

TRACKS

Tracks is a student-edited research journal housed in the English, Philosophy, and Modern Language department at West Texas A&M University. Submission is open to all outstanding undergraduate research in the humanities at WTAMU, including literature, the arts, history, social studies, communication and cultural studies. If you are interested in submitting your work for the next edition, or want to discuss joining our editorial staff, please contact Dr. Rebecca Weir at rweir@wtamu.edu.

[Website](#)

TRACKS

Research in the Humanities

Issue V

- 8 On Queer Nature Within William Shakespeare's *The Merchant of Venice* & Adaptation of Act I, Scene 3
by Cooper Segura
- 20 Into the Fae: Jane Eyre's Dissociation from Reality
by Cheyenne Ewing
- 32 To Be Two: DuBois's Double Consciousness in Jeffers's *The Age of Phillis*
by Casen Lucas
- 36 The Subject and the Nile: A Vision of Emancipatory Possibility in *Season of Migration to the North*
by Charles Pearson

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Editor-in-Chief
Rachael Draper

Faculty Advisor
Dr. Rebecca Weir

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FOREWARD

I am sincerely honored to have served as the Editor-in-Chief for this year's edition of *Tracks*. This project holds immense significance for me, not only due to the dedication and hard work invested in it but also because it challenged me as both an editor and a designer. As I approach the conclusion of my last semester here at WT, I am particularly thankful for the opportunity this endeavor has provided me to refine my skills and delve deeper into the field of editing.

The collection of essays published in this edition revolves around the captivating theme of *Identity*. From the timeless works of Shakespeare and Charlotte Brontë to the contemporary insights of Tayeb Salih, these essays traverse the intricate realms of feminism, race, and beyond, offering readers a thought-provoking journey into diverse perspectives.

I want to extend a special thanks to Dr. Rebecca Weir for acting as my mentor and supervisor during this process and beyond. *Tracks* would not be where it is now without your guidance and I am forever grateful for the opportunities, knowledge, and continued support you have freely given me over the last two years.

To our valued readers, thank you for picking up this edition of our journal. I hope you find as much pleasure in reading it as I did in its creation.

Rachael Draper
Editor-in-Chief